

JOE GIANNOTTI

Production Sound Mixer · Location Sound Recordist

Tampa, FL — travels statewide · 813-716-8826 · joe@floridasoundman.com · floridasoundman.com

Full-time location sound since 2008 — 18+ years and thousands of broadcast productions for networks including **ESPN, ABC, HBO, Netflix, BBC, Discovery Channel, NatGeo, NFL Network and MLB Network**. Owner-operator of a complete broadcast sound package. One call and audio is handled: wire the talent, feed the cameras, and deliver isolated tracks and a mix with timecode.

EXPERIENCE

Production Sound Mixer / Location Sound Recordist — Freelance (Florida Sound Man) **2008–Present**

Tampa, FL — documentary, ENG/broadcast and commercial/corporate production across Florida, most often as local sound for out-of-state networks and production companies.

- **Documentary & long-form:** sit-down interviews, vérité and multi-day field production for HBO, Netflix, Discovery Channel, BBC, NatGeo, Investigation Discovery, A&E, Smithsonian Channel, VICE, Peacock and PBS.
- **ENG & broadcast:** news, sports and magazine television at broadcast pace — sidelines, features, press conferences, live hits and taped segments for ESPN, NFL Network, MLB Network, Golf Channel, SEC Network and Fox Sports.
- **Commercial & corporate:** spots, branded content and executive interviews — agency-friendly sets with wireless IFB for client and director, so approvals happen on set instead of in post.
- **On every job:** boom + wireless lav on isolated tracks, a mix track, jam-synced timecode to every camera, and redundant recording to two media.
- Self-contained one-person sound department, built for short notice — same-day and next-day ENG calls are routine, matching each production's workflow and deliverables.

SELECTED CREDITS

30 for 30 (*Who Killed the USFL?*) · The Daily Show · Dark Side of the Ring · The Synanon Fix · The Saint of Second Chances · Twice as Nice: The Legend of Charlie Ward · Biography: WWE Legends · WWE Ruthless Aggression · Dana White's Contender Series · Pablo Torre Finds Out · The Match · Forensic Files · Nine for IX · Beyond Oak Island · The Proof Is Out There: Military Mysteries · House Hunters · Play Ball · Say Yes to the Dress: The Big Day · Deadly Secrets: The Lost Children of Dozier · GQ 10 Essentials · The Open: The Official Film 2016 · Many Beautiful Things · The Harbaugh Brothers · The Two Henrys · Crowd Control · NASCAR Rising · Protect Our Paradise

Named titles are a fraction of the work — most ENG and network days never carry a credit roll. Fuller list: floridasoundman.com/credits

NETWORKS RECORDED FOR

ESPN · ABC · HBO · Netflix · BBC · Discovery Channel · NatGeo · TNT · TLC · NFL Network · MLB Network · A&E · Investigation Discovery · Smithsonian Channel · VICE · Peacock · PBS · HGTV · Fox Sports · Golf Channel · SEC Network · PGA Tour Entertainment · Scripps · ION · Comedy Central · BET · Weather Channel

EQUIPMENT — COMPLETE OWNER-OPERATOR PACKAGE

-
- **Mixer/recorder:** Sound Devices 833 — broadcast-quality mix with an isolated track for every channel
 - **Wireless:** Sound Devices A20 digital wireless · Sanken COS-11 lavaliers, multiple channels
 - **Boom mics:** Sanken CS3-e · Schoeps CMC6 MK41 · Sennheiser 416 · Sennheiser MKH 70
 - **Timecode:** Tentacle Sync generators, jam-synced to every camera
 - **Monitoring:** Lectrosonics IFBlue wireless IFB for client, director and reporter
 - **Safety:** redundant recordings — backup media and mirrored recording on every job

ADDITIONAL

-
- Designed and sell location-sound products used by working mixers — the "Quiet Please" set sign (featured in Tentacle Sync's official iMessage sticker pack), the Lav Organizer and Sanken-to-Tram adapters.
 - Built two free browser tools for sound crews: Sound Runner (broadcast WAV to MP3 with timecode intact) and RF Scout (wireless band advice by location).
 - Guest on The Location Sound Podcast.